



Start with clean moisturized skin.

**Step 1** – Apply a very sheer base of Color Cups in Zombie Flesh all over face and neck.

**Step 2** – Using the Bruise Wheel colors Burnt Maroon and Midnight Sky and non latex sponge, contour under cheek bones, jawline and in temples.



Step 3 – Create a very exaggerated smoky eye using Mightnight Sky and Bloody Rose by heavily packing on color to top lid and directly underneath eye. Blend up towards brow and down underneath eye to create a hollowed out effect. Apply a mixture of these two colors onto lips.



**Step 4** – Apply Coagulated Blood Gel to lips, around mouth and allow to drip onto chin.

Makeup Artist: Rachel Estabrook Model Male: Kai Raziq Model Female: Mary ORourke Photographer: Shari Silk/Silk Studio



Makeup Kit



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Easy Step-by-Step Instructions



Makeup Kit









Step 1 – Begin by pitting the non-latex sponge by cutting it in half and pulling out small bits to create a textured, bumpy surface. Use this side of the sponge to dab a thin layer of Zombie Latex in small patches around face and neck. Once dried, pick holes in latex to create a "rotten flesh" wound effect.

Male Zombie

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moisturized skin.



Step 2 – Use Color Cups to create a mixture of White and Zombie Flesh. Using the other non-latex sponge, apply all over full face, lips and neck as a base color.





Step 4 – Hollow out the eyes using Burnt Maroon and Bloody Rose by heavily patting colors onto eye lid and blending up into eyebrow. Apply underneath the eye and blend down and around to create circular shapes around both eyes.

Step 5 – Add vein and broken capillary effect by dipping detail brush into Midnight sky and apply light, delicate strokes around face and neck. Use Bloody Rose to color in holes that were made in the latex.

Step 6 – Pat teeth dry with paper towel. Keep teeth exposed while brushing on Nicotine Tooth FX. Apply two coats allowing to dry in between. Dab on Coagulated Blood Gel heavily around mouth and directly onto lips and chin. Fill in holes of latex with small dabs of blood.



**Step 3** – Use Bruise Wheel in a mixture of Midnight Sky and Burnt Maroon to create a rough contour. Start by drawing a heavy line directly underneath cheek bones, temples, around nose, and jawline, then blend.

